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THE MAGIC LANTERN GAZETTE

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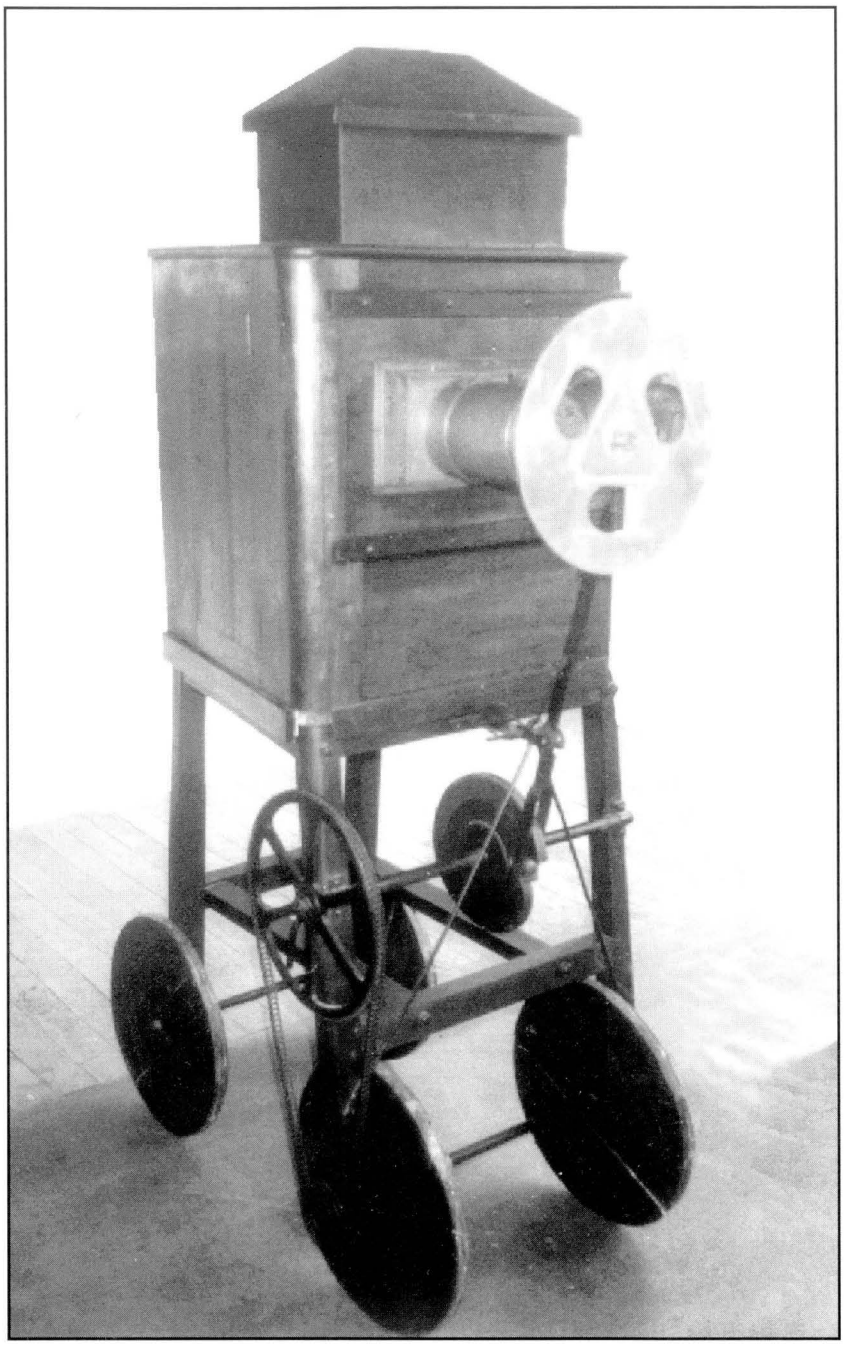
Number 2

Summer
1993



Robertson-style Phantascope

AN ASTONISHING SIGHT IN LONDON

An original Robertson type phantascope with slides and all accessories, including the original lamp

See story on page 8

INSIDE

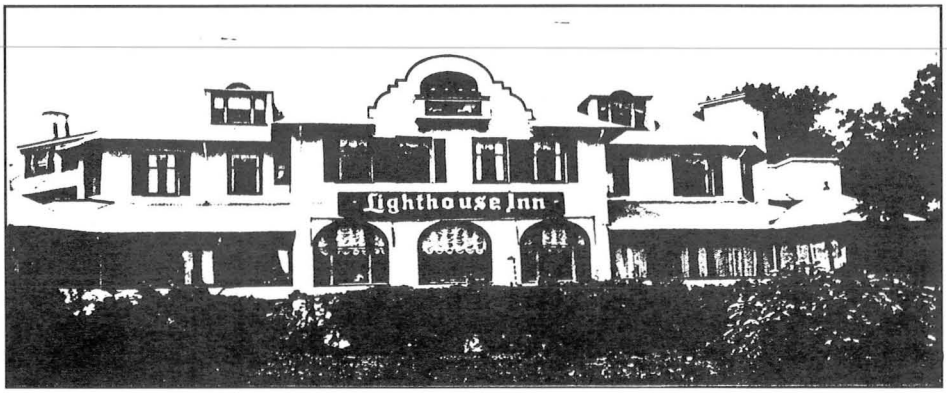
- REPORT ON BRITISH CONVENTION
- CAPTAIN JOSHUA SLOCUM
- THE SKIRT DANCE
- CONVENTION UPDATE

GREAT NEWS OF OUR NEXT U.S. AND CANADA CONVENTION

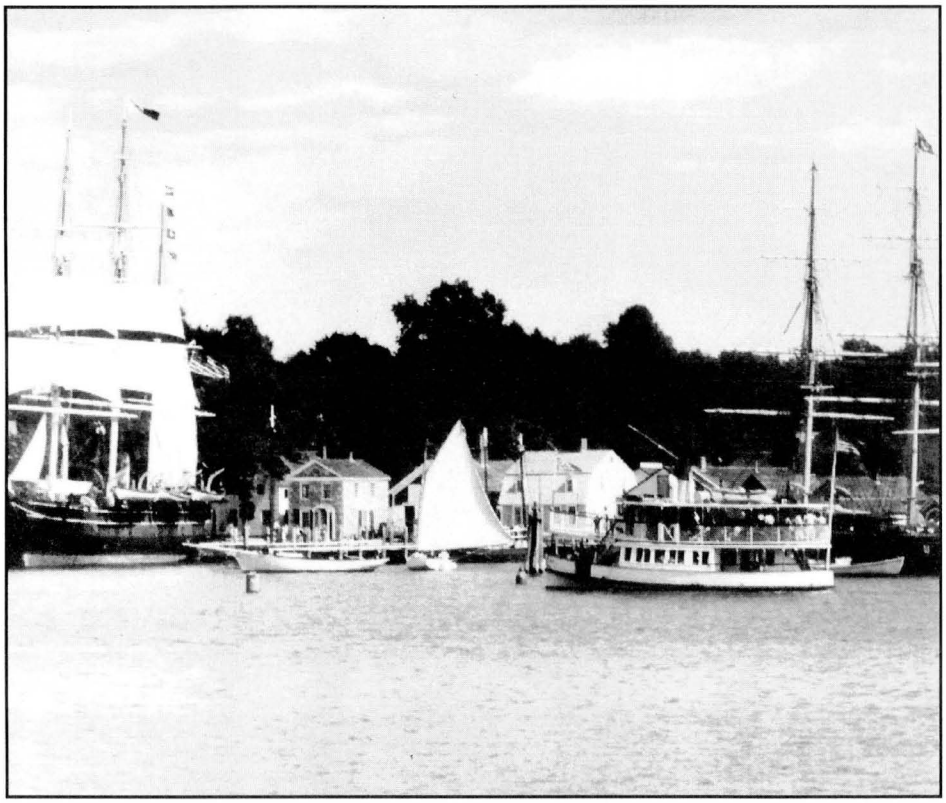
Under the able guidance of Terry Borton, plans for the 1994 convention are well underway with the site of the convention as well as lodging to take place at the Lighthouse Inn in New London, Connecticut, the weekend of June 24, 1994. The venue looks great and plans for the shows, lectures, etc. are presently being put together—more later. We will have a special rate at the inn, and Terry has come up with a most unusual and exciting place for our banquet—a large sailing ship, underway!!

The venue is just a short piece down the road from Mystic Seaport, one of the premier nautical museums from over there.

June
24, 25 & 26,
1994



The Lighthouse Inn, completed in 1904 as a private residence, is an Italianate mansion with Mediterranean architectural details, such as its Moorish arches and cherub fountain in the back of the house.



Activity on the waterfront at Mystic Seaport Museum— 1908 Steamboat ***Sabino*** *cruises by the 1882 full-rigged training vessel* ***Joseph Conrad.*** *The traditionally rigged sailboat* ***Brek Marshall*** *takes visitors for cruises; sails are set on board the 1841 whaleship* ***Charles W. Morgan.***

Mary Anne Stets Photo, Mystic Seaport, Mystic, CT

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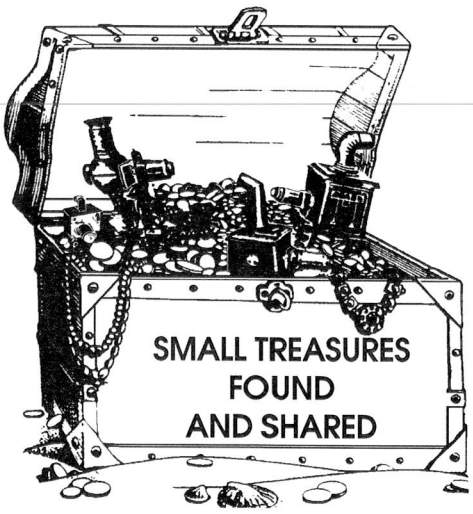


A wonderful article about the Bergh Sisters and song slides appeared in the *Minneapolis Star Tribune* magazine April 4, 1993. The illustrations are the best I have seen in a long while, and in fact there is a lovely color illustration of a song slide with Margaret and Nancy appearing in the center. Possibly copies can be obtained by writing the *Star Tribune* at 425 Portland Ave. S., Minneapolis, Minn. 55488. It will be worth your while to get a copy (cost?).

Probably the most extensive annotated bibliographical work ever published has just come out in Britain. It is a grand tribute to Herman Hecht, who many will remember from his earlier "Dates and Sources," by his wife, Anne. It is a mammoth work, in hard cover, with a price to match, £ 100,00, or about $158.00 U.S., plus shipping. As a reference source it is unparalleled, and for the curious there is a copy in the 'Castle' reference library for you to peruse, here, when you wish—love to have you anyway.

Thanks to Terry Borton for sharing about the Magic Lantern novel covered in his separate article. Please send me any information that can be shared with the members, which is as you know, one of our goals.

Replies received about British member Mike Smith's society combining letter published in the last *Gazette.* All the replies received clearly are opposed to combining the British (no matter what they call it) and the American societies. No reply has been received in support of the idea. In fact, some members of both societies talked with me in London and expressed opposition to the idea, and they were British to the person. Most have expressed the feeling that each society contributes a unique perspective and refreshingly different perspective to the magic lantern world, and thus without exception think that the present arrangement is just fine, and should continue.

No doubt there could be an international society, but likely not constructed in the manner suggested, but rather as in most international scope organizations, more representatively organized. Maybe the time will come someday, meanwhile, those who have spoken in writing and verbally, are opposed to the proposition. Thanks to all those who took the time to reply.

PRESIDENT'S REPORT

April of 1993 was highlighted by the Magic Lantern Convention in London. Attending from the U.S. and Canadian Society were David Tischler and spouse, Ralph and Judy Shape, Homer and Betty Peabody, Don and Mike Curran, John Gallaro, Terry and Debbie Borton, Dick Balzer and family, Lindsay Lambert, Ralph Wileman, Ernie Gehr, and myself. A very respectable turnout from our side of the pond.

Presentations at the convention were made by myself on the opening day, showing 80 slides of our accomplishments in the last three years, including our very wonderful convention and slides of the various broadsides, etc. from various members shows given all over the U.S. and even in the Klondike. Dick Balzer gave a talk and showed slides of some of his collection about the joys of collecting lanterns. One of the highlights of the convention as always was the superb performance of the American Magic Lantern Theatre proprietor, Terry Borton, and his beautiful and charming wife and assistant, Debbie—a smash hit again!!!

Naturally, the three days were filled not only by shows, talks, and performances, but the market room was continuously filled to the brim and overflowing with frenetic buying, selling, swapping visiting (not enough), tall tales, one-upmanship, culminating in the auction on Sunday.

In the auction strange things happened, such as broken but rare items went for astonishing prices, some really nice things did not even meet the reserve, and were passed. Ralph Shape has furnished the realized list which will show later in this issue.(see pages 4,5,6 & 7)

The room usually reserved for the exhibit was again utilized on the second floor of the Architectural Association, with the walls lined with wonderful original magic lantern illustrations and prints from Kircher, through the 1700's into the 1800's. This was keyed to the terrific book published for the convention, of about 300 such. A wonderful resource and I am certain that those not attending can order one from the society over there. But—even more astonishing was the display in the center of the room and its demonstration in the late evening by our now newest member. Got your attention now?? Well, look for the article elsewhere in this issue where you will see published for the first time anywhere, pictures of a legendary lantern, which heretofore had only been imagined from drawings and illustrations.

Another highlight of the convention was also by another new member of our society, the incredible Mervyn Heard, who nearly caused everyone to die of paroxysms of laughter with his hilarious performance never seen before.

The U.S. dollar exchange rate at convention time was $1.57 to1£.

The Magic Lantern Society Fourth International Convention 1993

AUCTION PRICES ACHIEVED

1.	Box of 17 hand painted slides	£ 50.00
2.	Box of 24 wooden framed slides	£320.00
3.	23 slipping slides	£380.00
4.	Box of 27 wooden framed slides	£140.00
5.	8 lever/effects slides	£400.00
6.	Box of 16 wooden framed slides	£220.00
7.	19 panoramic long slides	£750.00
8.	11 chromotropes	£360.00
9.	11 astronomical sliders	£ 32.00
10.	38 long slides	£160.00
11.	Box of 12 long slides	£ 50.00
12.	42 long slides	£300.00
13.	Reproduction zoetrope with 2 strips	£ 60.00
14.	Lithophane of Napoleon	£ 38.00
15.	Collection of over 300 photographic 1/4 plates (1906/12)	Unsold
16.	Brass burner	Unsold
17.	Images Enfantier - french children's book 1898	£ 40.00
18.	The Designoscope - in originsl box caringly restored	Unsold
19.	Constrruments - kit for making optical instruments (Parly)	Unsold
20.	Mini-cine movie - complete boxed set and boxed projector	Unsold
21.	Silhouettes - 7 Parly silhouettes framed	£ 25.00
22.	Mutoscope - toy with refills in original box	£110.00
23.	Praxinoscope (musical) with 6 strips	£ 55.00
24.	Animated records (Le Disque Anime) - 4 with phenakistascope type labels	£ 42.00
25.	Gramaphone Cinema	Unsold
26.	Silhouette (optical) - can be hung either way - framed	Unsold
27.	Peepshow - 1977 Silver Jubilee	£ 10.00
28.	Song Sheet cover - Magic Lantern - 6 easy dance pieces New York (framed)	£ 40.00
29.	Magic Mirror in leather case	£ 60.00
30.	Graphascope	£ 90.00
31.	Optical Illusion - mirage toy	Unsold
32.	Laurel & Hardy Junior TV set - original box with film strips	£ 50.00
33.	Dux-Cine projector with film, can + key (Art Deco)	£ 65.00
34.	Panorama - in metal cabinet (electric)	£120.00
35.	Charlie Chaplin - The Amazing Dancing Charlie	£ 5.00
36.	Supershow Projector - complete with animated cartoons, slides etc in original box	£ 40.00
37.	Panorama lithograph	£200.00
38.	New Magic Lantern Journal Vol.1 No.1 (very special edition)	£ 22.00
39.	Poster - Marx Bros Magic Lantern Theatre	£ 30.00
40.	The Ashantee Man - 42 hand painted slides - W.C. Hughes	£ 90.00
41.	Swiss stereoscopic cards for testing for squint	£ 35.00
42.	Mainly Swiss photographic views - 3 1/4' slides	£ 32.00
43.	3 drawers of miscellaneous 3 1/4' slides	£ 48.00
44.	Long box of 'Views of England' 1893/5	£ 20.00
45.	3D ephemera	£ 20.00
46.	Box of slides for re-cycling or repair	£ 65.00
47.	9.5 Pathe cinematographic projector + transformer + bits	£ 10.00
48.	Slide catalogue - Four sections of Newton	£ 70.00
49.	Child size moving slides - 4 rotary, 3 slipping	Unsold
50.	Child size long slides - 4 sets	Unsold
51.	6 circular slides for Child's lantern	£ 50.00
52.	4 black and white slides - naked ladies	£ 48.00
53.	Lithographic slides - complete (24) - Peter Pan, in box	£ 32.00
54.	Lithographic slides - complete (12) - Father Christmas	£ 22.00
55.	Dissolving view set of 3 - Ruined church (Cox)	Unsold
56.	Dissolving view - Gibralter day/night (Anon)	£ 40.00
57.	Set of 5 hand painted wood mounted slides - Arctic Expedition	£130.00
58.	6 black and white wood mounted slides - Statuary	£ 15.00
59.	Lithographic sets - British Battleships 2 & 3, Our Fireman, Our Lifeboatmen, Robinson Crusoe	£ 38.00
60.	3 slipping slides	£ 28.00
61.	3 slipping slides	£ 40.00
62.	1 slipping slide/2 lever slides	£ 65.00
63.	10 wood mounted slides	£ 45.00
64.	Dissolving view - set of 3 - day/night/snow	£420.00
65.	Constrruments 100 outfit (3716)	Unsold
66.	25 slides - A Day in London	Unsold
67.	Toy lantern	£ 25.00
68.	25 toy slides	Unsold
69.	Condenser + lens + dissolve arm	Unsold
70.	3 slides - naked ladies	£ 42.00
71.	22 slides - Molteni Paris - in wooden box	Unsold
72.	10 prints by C.H. Bannett	£ 90.00
73.	British Journel Photographic Almanac 1891 (without adverts)	£ 10.00
74.	British Journal Photographic Almanac 1900 (with adverts)	£ 45.00
75.	British Journal Photographic Almanac 1901 (with adverts)	£ 45.00
76.	British Journal Photographic Almanac 1902 (with adverts)	£ 50.00
77.	200mm lantern lens	Unsold
78.	5 slides - Runaway marriage over Gretna Green Anvil	Unsold
79.	41 slides of West Africa in box	£ 20.00
80.	Stereo viewer	£ 42.00
81.	Box of 100 zoological slides	£ 20.00
82.	Book - Eadweard Muybridge - 1st edition	£ 22.00
83.	Book - The Amundsen Photography	£ 15.00
84.	Kinoscope	£ 10.00
85.	Optical toy - El Torero	£ 20.00
86.	Trade card - Brooks Spool Cotton magic lantern show	£ 18.00
87.	Animated trade card - Cottolene magic lantern show	£ 28.00
88.	Photograph - Wiggling Wonders	Unsold
89.	Trade cards - 4 shadow projections	£ 45.00
90.	Slide catalogue - William H. Rau	Unsold
91.	Wooden stereoscope	£ 80.00

92. Poster - The Preachers Wife - signed R. Hem — Unsold
93. Poster - Jean Rescues — Unsold
94. Optical View — £ 80.00
95. Optical View — Unsold
96. Panorama Panoptique - 5 views — Unsold
97. Optical view — £ 30.00
98. Optical view — £ 45.00
99. 3 slipping slides (1 double), hand painted - artists and clowns — Unsold
100. 3 slipping slides including 'A stitch in time' — £ 22.00
101. 4 slipping slides — £ 32.00
102. 1 hand painted chromotrope — £ 40.00
103. 1 hand painted lever slide — £ 65.00
104. Hand painted set 'The Beauty and the Beast' — Unsold
105. 6 dissolving sets of statues - photographic and hand coloured — £ 55.00
106. Dissolving set - Vesuvius - day/night/effect — £260.00
107. Copy of a Cycloidotrope — £320.00
108. Box of rackwork mechanical astronomic slides — Unsold
109. Mint boxed 'Kinephone' cinema complete with 5 discs — £ 95.00
110. Boxed 'Wonderscope' complete, by Scientific Novelties — Unsold
111. Art Deco kaleidoscope with chromotrope effect, on stand — Unsold
112. Boxed chromotrope set with hand painted inserts — Unsold
113. Boxed magic lantern microscope lens, mint, J.H. Steward — £280.00
114. Royal Polytechnic Institute rackwork fountain, Baynes & Birch — £480.00
115. Brass animated slide with 2 levers (man in cart) — Unsold
116. Original optical effect ad. with movement effect — £ 95.00
117. The Treasury of Rhamsinitus by W.C. Hughes with static, lever and 28" panoramic mechanical dissolve — £1100.00
118. Combined rackwork and slip 'Pantomime Fairy' (raises arm, images revolve) — £220.00
119. Lithophane with dramatic effect - No. 93 — Unsold
120. Dissolve set 'House on fire' W.C. Hughes with rackwork effect — £220.00
121. Lanternist's reading lamp complete with bell/burner/matches — Unsold
122. Davenports patent No. 178, illuminents for bi-unial, J.H. Stewart — Unsold
123. Newton Elbow Polariscope and lens attachments in box with original information sheet — Unsold
124. Toy theatre — £ 90.00
125. Kinora reel — £ 40.00
126. Kinora reel — £ 38.00
127. Kinora reel — £ 25.00
128. Vesuvius mechanical slide — £ 80.00
129. Snow blind — £ 30.00
130. Four seasons 5 slide dissolve — £110.00
131. 2 dissolve sets (4 slides) — £ 30.00
132. Views of Chester - 35 slides — £ 15.00
133. The Two Drunkards - 12 slides, No. 11 missing, with reading + temperance story (12) complete — £ 38.00
134. The Curfew shall not ring - 12 slides + The Russo/Jap War - 13 slides — £ 30.00
135. Cash Three - 12 slides + Calculating Cobbler - 12 slides with reading — £ 20.00
136. Italy and miscellaneous slides (17) — Unsold
137. Gramaphone Cinema — £ 40.00
138. Microscope/lantern lens — £100.00
139. Hughes Choreutoscope - distressd — £800.00
140. Kaleidoscope lens — £240.00
141. 2 Spooner transparencies/protean views — £120.00
142. Double slipping slide - 'Welcome' — £ 95.00
143. Double slipping slide - 'Butterfly' — £ 35.00
144. 5 slipping slides - 1 Walter Tyler, 1 Millikin & Lawley and 3 others — £140.00
145. 3 slipping slides — £ 35.00
146. 1 child's rotating slide — £ 60.00
147. 2 slide sets - The Elephant's Revenge (12) with reading + Tiger Tub (11) — £ 15.00
148. 3 wooden framed long slides — £ 20.00
149. 1 triple slipping slide — £ 12.00
150. 2 slipping slides — £ 12.00
151. 2 slipping slides — £ 18.00
152. Print - James Gilray — Unsold
153. 6 prints - Diderot Encyclopaedia — £ 70.00
154. Print - Illustrated London News — £ 20.00
155. Flip book — £ 22.00
156. London slides, coloured — Unsold
157. Box of Life Model slides - Gypsies Revenge — £ 65.00
158. Box of 10 copper plate sliders — £ 85.00
159. Box of 10 copper plate sliders — £ 40.00
160. Box of 12 hand painted long slides — £ 20.00
161. 35mm films, children's slides, stereo viewer, 2 boxes slides, pocket microscope — £ 28.00
162. Condensers, 1 wooden framed slide, 1 slipping slide, 1 glass tank slide, 1 lottery game — £ 22.00
163. Lever slide - 'The Juggler' — £ 90.00
164. Chromotrope — £ 28.00
165. 3 slide sets: Primus - 'India' (boxed); 'Young Dobbs Hat' (with reading); 'Kiss me Mamma' — £ 20.00
166. 3 slide sets: Primus - 'Gullivers Travels' (boxed with reading); 'Jack's Camel Ride'; 'Mistletoe Bough' — £ 25.00
167. 2 slide sets: Primus - 'The Pied Piper' (boxed with reading); 'The Passion Play' (Oberammergau) b/w photographic — £ 28.00
168. 2 slide sets: Primus - 'The British Army' (boxed with reading); 'New Zealand' (boxed) — £ 20.00
169. 12 Ernst Planck panoramic slides in original box - excellent condition — £110.00
170. 'Natural Phenomena' - 36 slides + 1 variant — £ 25.00
171. 4 panoramic slides — £ 38.00
172. 3 part dissolve (Newton & Co.) - 'Village Churchyard' — £220.00
173. Poster for combined lantern show and phonograph exhibition — £ 50.00
174. Very early comic lever slipping slide — Unsold
175. Chromotrope — £ 60.00
176. 'Tale of a Tub' and story by F.W.N. Bayley — £ 65.00
177. Chinese shadow puppet — £ 35.00
178. Print - 'The Mediaeval Magic Lantern' — £ 35.00
179. Slipping slide - Lion roaring — £ 60.00
180. Rack work cascading fountain — £110.00
181. Rack work kaleidoscopic slide — Unsold
182. Double slip/lever slide - Clown in Stewpot — £280.00
183. Water Mill - dissolve set summer/winter (one cracked) — £110.00
184. Slipping slide - Chinaman doing splits — £ 50.00

185.	Magic lantern by Gardner & Co., Glasgow	£190.00
186.	Mirrorscope 1912	£ 42.00
187.	11 line drawing slides - 'The Undine'	£ 9.00
188.	8 slides colour lithograph set with notes - 'Birds and their Nests'	£ 10.00
189.	3 slipping slides .	£ 28.00
190.	Work Magazine 1890/91 - 'Build your own tr-unial lantern etc'	Unsold
191.	Slide carrier	£ 15.00
192.	8' condenser lens	£ 10.00
193.	1st Crate of Miscellany	Unsold
194.	Lanternist's case and slides	£ 10.00
195.	Scripture quiz set	£ 10.00
196.	2nd Crate of Miscellany	£ 20.00
197.	Pair of 5 1/2' condenser lenses	£ 10.00
198.	John Bunyan 'Pilgrims' - set of 12 coloured slides	Unsold
199.	'Temperance' set of 12 transfer slides	£ 22.00
200.	'Story of John Gilpin' set of 12 transfer slides	Unsold
201.	'Dick Whittington' set of 8 transfer slides	Unsold
202.	10 long slides (including 2 slippers) coloured	£ 25.00
203.	5 slipping slides (wooden framed)	£ 22.00
204.	2 German surprise slides (wooden framed, small)	£ 20.00
205.	'Harbour of Marseille', French (wooden framed)	£110.00
206.	'The Rabbit Pastry', French (wooden framed)	£ 75.00
207.	2 transfer chromotropes, German	£ 55.00
208.	4 slipping slides (wooden framed)	Unsold
209.	Stereoscope de Suchard, French, (complete with box)	£ 80.00
210.	Boy's Own lantern and box	Unsold
211.	Box of Bamforth slides	£ 40.00
212.	Box of Bamforth slides with reading	£ 85.00
213.	Box of slides + one reading (2 sets)	£100.00
214.	Box of Bamforth slides, 2 sets + odds	£ 95.00
215.	5 wooden slides of castles	£ 30.00
216.	2 slipping slides	£ 10.00
217.	Lantern Pathe, 1924	Unsold
218.	Magic lantern, Bing, 1910	£ 70.00
219.	Magic lantern, George Garret, 1900	£120.00
220.	Magic lantern, Bing, 1910	Unsold
221.	Magic lantern, Leonard Muller, 1920	Unsold
222.	Lithophane teapot warmer, 1890	£160.00
223.	Almanac, 1932	Unsold
224.	'To Catch a Sunbeam' - book	£ 15.00
225.	Zeelandt book	Unsold
226.	Magic lantern slides - Cairo	£ 30.00
227.	Magic lantern slides - Pyramids	£ 48.00
228.	Set of 11 Bing slides	£ 10.00
229.	'Eclipse' slide carrier	£ 40.00
230.	'Unusual curtain' slide carrier	£130.00
231.	40 slides (approx) Warwick and Stratford	£ 80.00
232.	Box of photographic slides - approx 80	Unsold
233.	30 photographic views of Wales	£ 10.00
234.	55 various photographic slides	£ 10.00
235.	3 Life Models: 'The Lost Chord'; 'Pearly Way' + script; 'Tony's the Boy'	£120.00
236.	4 sets - 'Rival Bill Posters'; Primus 'New Zealand'; 12 Animals; 'Cinderella' (12 + script)	£ 10.00
237.	14 photographic slides of Holland	Unsold
238.	2 large and 2 small slides in wooden frames	£ 25.00
239.	1 large slipping slide (Pantaloon) + 2 small slipping slides	£ 35.00
240.	3 slipping slides 'Boy and Schoolmaster', 'Dog and Monkey', 'Bird feeding chicks'	£ 20.00
241.	3 slipping slides 'Pole Vaulting', 'Dove and Cannon', 'China Mug'	£ 30.00
242.	2 dissolving view slides - Venice and Rialto Bridge (unmounted)	£140.00
243.	2 slipping slides 'Boy on Donkey' and 'Punch and Nose'	£ 30.00
244.	Original Beale painting and photo of slide	Unsold
245.	'Star Spangled History' - Beale book	£ 10.00
246.	Boxed set of large slides and slider	£ 30.00
247.	WW1 - Serbia photographic slides	£ 20.00
248.	'Wreck of the Hesperus' slides	£ 35.00
249.	withdrawn	Unsold
250.	Moving picture book	£360.00
251.	3 Day and Night views	£ 80.00
252.	2 Flick books	Unsold
253.	4 books - G. Sadoul - 'Histoire Generale du Cinema'	Unsold
254.	Book - 'Jubile Louis Lumiere'	£ 90.00
255.	5 strips for Phenakistiscope	£ 90.00
256.	1 page 'Optics' 1760	Unsold
257.	1 page 'Faute de Lumiere' 1850	Unsold
258.	1 page 'Le Lanterne Magique' 1855	£ 32.00
259.	Box of 12 large slides - Animals - Carpenter & Westley	£ 85.00
260.	Box of 36 slides 'Entomology' with reading	£ 50.00
261.	11 Life Model slides + 4 slides 'Street Life'	£ 80.00
262.	Box of 50 slides - London, Isle of Wight, Royal Family	Unsold
263.	Lantern lecture signal lamp	£ 18.00
264.	2 circular children's slides	£ 9.00
265.	Slide making copy camera	£ 22.00
266.	Print - 'The Peepshow'	£ 15.00
267.	Beard patent slide carrier	£ 40.00
268.	Condenser lens	£ 10.00
269.	Box of projection lenses + bits	£ 50.00
270.	'Welcome' slide	£ 48.00
271.	Man, Boy and Donkey slides (6)	£ 15.00
272.	8 hand painted slides in set	£ 65.00
273.	'Construments' child's optical construction set, boxed, instructions, make a camera obscura	£ 40.00
274.	Book - 'The Handbook of Kinematography' 1913 edition	£ 65.00
275.	2 books - 'Christies Old Organ' and 'Peep Behind the Scenes' (both lively Life Model sets)	£ 12.00
276.	'Ever Ready' tinplate film strip projector and films	£ 18.00
277.	Film strip projector, Art Deco style body	£ 10.00
278.	Box of slides (23) H.P. 'Pilgrims Progress'	Unsold
279.	Box of slides (48), 2 quality H.P. complete German sets with original readings	Unsold
280.	3 Flick books	£ 15.00

281.	'Picture Post' Coronation peep show outfit	Unsold
282.	Gramaphone Cinema - persistance of vision toy, animated discs, box	Unsold
283.	Lecturer's lamp	Unsold
284.	3 slide dissolve - 'Eddystone Lighthouse'	£ 40.00
285.	2 'hold to light' views	£ 70.00
286.	Octascope	£ 20.00
287.	Kaleidascope	£ 15.00
288.	Box of 5 lanterns	Unsold
289.	Puppet	£ 22.00
290.	La Lanterne Magique	Unsold
291.	Denton Illustrated Lectures	Unsold
292.	Chromotrope	£110.00
293.	Lever slide - 2 children	£ 60.00
294.	Mechanical slide - monkey and dog	£150.00
295.	The Art of Projection - Dolben	£ 80.00
296.	Optical print	£ 20.00
297.	Lantern plate	£100.00
298.	The Peep Show	£ 90.00
299.	Engelbrecht peep show views	Unsold
300.	Photographic slides - approx 1000, West Country/Channel Isles	£ 50.00
301.	Boxed and unboxed European/ sterescopic slides	£ 60.00
302	Wooden box with 40 slides including complete 'Peter Pan'	£ 32.00
303.	Magic lantern for amateurs	£ 18.00
304.	Set of astronomical slides	Unsold
305.	Puppet prints	Unsold
306.	Limelight print	Unsold
307.	Peep show postcard	Unsold
308.	'Fountain' rack work slide	£ 50.00
309.	Wooden slide cabinet with 18 drawers	£180.00
310.	Finely painted chromotrope	£100.00
311.	'The Waterfall' dissolve pair - 1 rack work	£130.00
312.	Dissolving views - London effects: St. Pauls x 2, Imperial Inst x 2, Buckingham Palace x 3	£ 42.00
313.	'Wheel of Life' slide	£520.00
314.	'The Swing' - hand painted slipping/lever slide	£160.00
315.	'The Lifeboat' - Life Models (18 slides) + book by G.R. Simms (1883)	£130.00
316.	'Nellie's Prayer': Life Models with dissolves - 13 slides	£ 65.00
317.	'Curfew shall not ring tonight' Life Models (10 slides)	£180.00
318.	Box of various Life Model sets etc (61) + box of Nursery Rhymes and stories (8 sets - 74 slides)	£ 75.00

The total realised at the auction was £20,051.00.

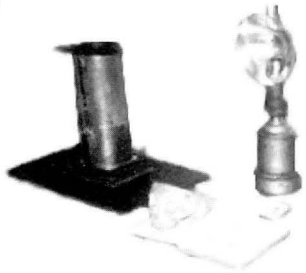
Whilst all possible care has been taken in the recording of the above figures, the Magic Lantern Society cannot accept responsibility for their accuracy. In event of any dispute the auctioneer's record and decision is final.

REPORT OF AN ASTONISHING SIGHT IN LONDON DURING APRIL 1993

No one was quite prepared for the marvelous centerpiece of the exhibition at the London convention, but rest assured the gasps of admiration and cold chills were rampant.

Our newest member, Thomas Weyants of Belgium, had made an amazing discovery in a French chateau. An original Robertson type phantascope with slides and all accessories, including the original lamp. He kindly brought this very large machine and accessories to London to share with all of us. Not only that, but he demonstrated it at night showing a coffin opening with a skeleton lifting the lid, opening its mouth, turning its head, and moving its eyes. That's when the cold chills ran down our collective backs.

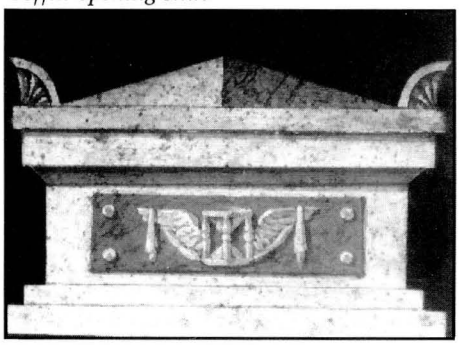
Thomas was kind enough to send us some photos of all the above, which he is kind enough to allow us to publish in this issue for the first time anywhere. Many, many thinks to you Thomas for sharing your treasure with us in London, but also for allowing us to share the pictures with everyone.

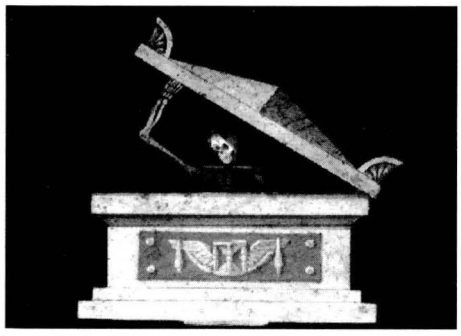


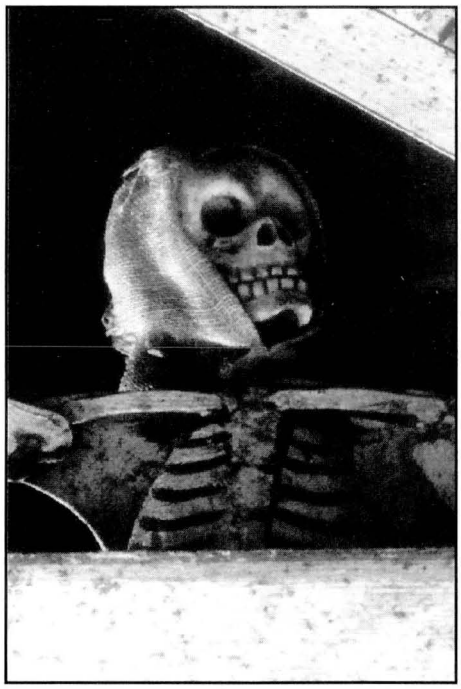
I must share with you a nice exchange I had with Thomas when he modestly said that he did not have a large or great collection. I replied that his collection, if it only consisted of this one set of items, was one of the most important in the world for who else has this legendary equipment? He is a really nice young man, and I hope we all get to know him for many years to come.

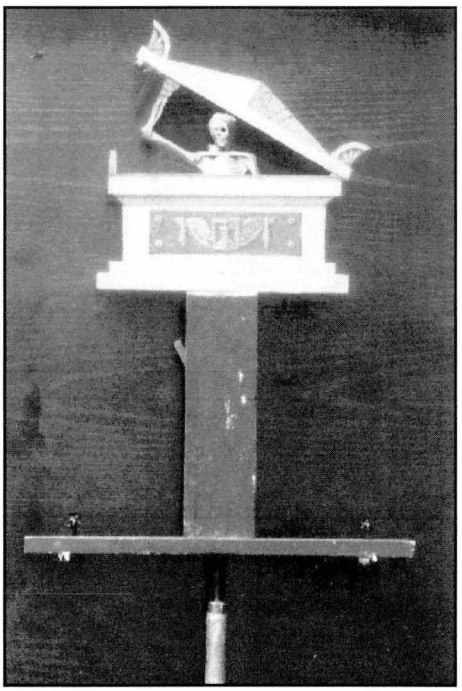
See pages 4 thru 13, *Ten Year Book* of The British Society and pages 32 and 33 of *Magic Images* by The British Society for stories on Robertson.

Coffin opening slide

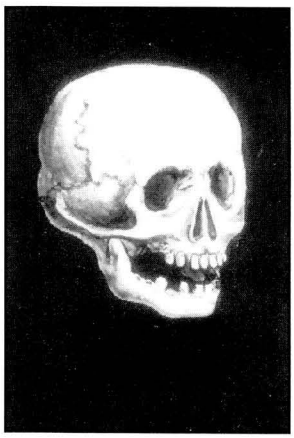


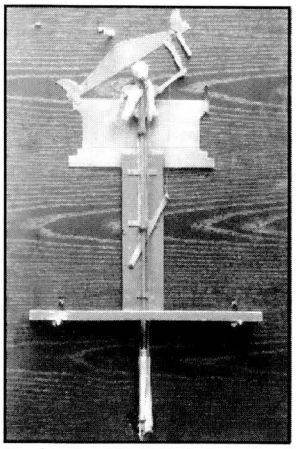
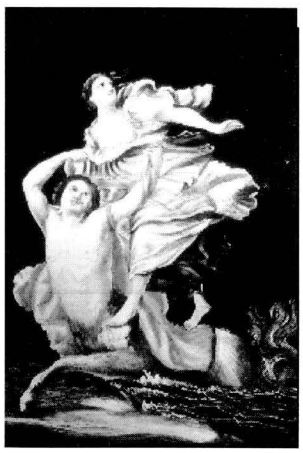






Photos of slides included in collection, courtesy of Thomas Weyants.



Back of coffin slide

"THE MAGIC LANTERN"

A book reviewed by Terry Borton

It's called *The Magic Lantern,* it has a nice color picture of a magic lantern on the cover, and a magic lantern appears throughout. But don't be misled, this book isn't about magic lanterns—at least not as we think about them.

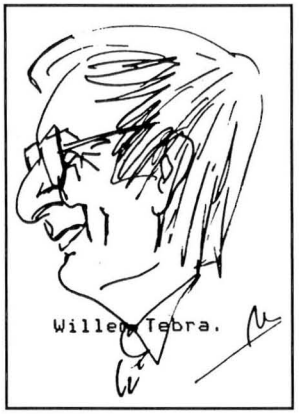
The subtitle tries to set you straight: *A Mystical Murder Mystery*. And just what, you may ask, is that? Well, St. George leaves his wife and children to go on a spiritual quest at a boarding house, where in the attic he discovers an old Edison Magic Lantern that becomes his spiritual guide—showing mystical pictures and all—and St. G. also discovers various mysterious dragons upstairs and down, which with the help of the aforementioned magic lantern he eventually clears out. Got it?

The publisher says the book will thrill your heart. *The Spiritual Book News* says readers will be delighted. *The Catholic Sooner* recommends the book highly.

I wasn't thrilled; I wasn't delighted; I don't recommend it. Its lantern throws little light, its spirit even less, its mystery none at all.

The Magic Lantern: A Mystical Murder Mystery. By Edward Hays. Forest of Peace Books, 251 Muncie Rd., Leavenworth, KS 66048. ISBN 0-939516-15-2. Paperbound, $10.95.

WILLEM TEBRA OF DALEN, THE NETHERLANDS



Willem Tebra continues to come up with interesting letters. His latest to the Old Projectionist contained an article by a Dutch writer by the name of Thomas Weynants. Published early in 1993 in an obscure paper, according to Tebra, the article entitled Fantasmagoria (published in the Dutch language), tells of finding a wheeled biunnial lantern in the dusty attic of an old church. Designed to run on tracks it was so geared as to operate the 'cats eye' (a la Robertson). A true Phantasmagoria fantascope, the lantern was capable of producing dissolving views as well as the effects which made Robertson famous in the magic medium.

geared as to operate the 'cats eye'

Well illustrated, the article is nearly 5,000 words in length, contained on seven pages of single spaced copy. If any society member desires a copy, get in touch with Bob Bishop, Seattle, WA, (206) 367-3672. (See article pages 8 & 9)

CAPTAIN JOSHUA SLOCUM

Submitted by Joe Koch

Sailing alone around the world in the Spray out of Boston, Captain Slocum embarked on his voyage in April, 1895 and returned June 27, 1898 having circumnavigated the globe and traveling over 46,000 miles under sail. All this in a thirty-six foot, nine inch, nine ton (net) sloop with a width of fourteen feet, two inches.

To support the voyage, Captain Slocum would lecture along the route, spending sometimes months in one spot. He would use the stereopticon (magic lantern) to illustrate as he talked.

I quote from his book which I first read 60 years ago and recently reread.

On the morning of the 26th Gloucester Island was close aboard, and the Spray anchored in the evening at Port Denison. The country all about here had a healthful appearance.

The good people with an hour to throw away on the second evening of her arrival came down to the School of Arts to talk about the voyage. It was duly advertised in the two papers, *Boomerang* and *Nully Nully*.

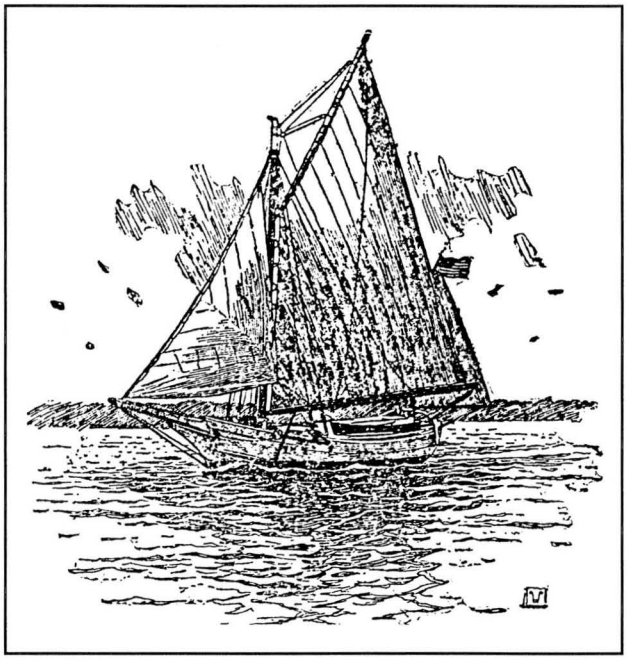
Besides this, circulars were distributed with a flourish, and the *"best" bellman in Australia was employed. But I could have keelhauled the wretch, bell and all, when he came to the door of the little hotel where my prospective audience and I were dining, and with his clattering bell and fiendish yell made noises that would awake the dead, all over the voyage of the Spray from "Boston to Bowen, the two Hubs in the cartwheels of creation," as the *Boomerang* afterward said.

Mr. Myles, magistrate, harbor-master, land commissioner, gold warden, etc., was chairman, and introduced me. For heaven knows I had met every person in town the first hour ashore. I know them all by name now, and they all knew me. However, Mr. Myles was a good talker. Indeed, I tried to induce him to go on and tell the story while I showed the pictures, but this he refused to do. I may explain that it was a talk illustrated by stereopticon. The views were good, but the lantern, a thirty-shilling affair, was wretched, and had only an oil-lamp in it.

I sailed early the next morning before the papers came out, thinking it best to do so. They each appeared with a favorable column, however, of what they called a lecture, so I learn afterward, and they had a kind word for the bellman besides.

** A bellman is a 'town crier' for hire.*

Question: Does anyone know of the whereabouts of Slocum's slides?

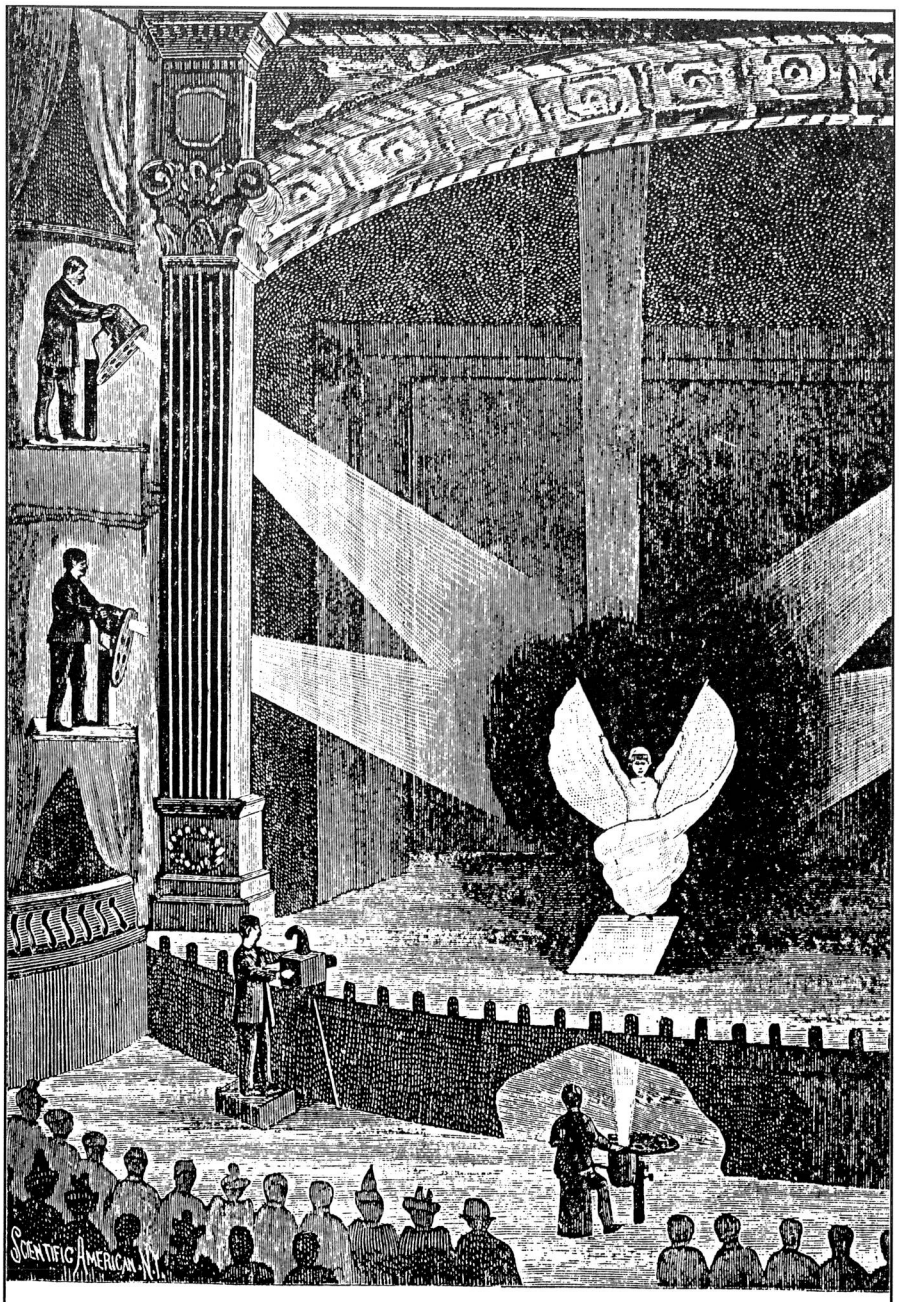


Sloop Spray out of Boston

THE SKIRT DANCE

Submitted by Joe Koch

The famous skirt dance may be defined as peculiar in the sense that it is not a dance as generally understood in stage parlance. The performer, standing on the stage and dressed in voluminous attire, requiring, it is said, over a hundred yards of material, by slow motions, comprising more arm movements than foot movements, causes the light drapery to wave about in most graceful curves. The variety of shapes and contours that can be produced by a skilled performer is endless. To add to the effect, wands are used to extend the reach in the direction of the lines of the arms, and the greater control thus obtainable adds immensely to the effect.



THE SKIRT DANCE.

The performance is executed in a darkened theater. A number of projectors are distributed, four in the wings and one below the stage, so as to be adapted for flooding the figure of the danseuse with light. A pane of heavy plate glass set in the floor of the stage permits the projector beneath it to produce its effects.

The operators at the projectors follow the movements of the performer, and can produce an almost infinitely extended range of effects by varying the colors thrown by each projector by chromotrope.

The theater being pitch dark, the dancer can be brought slowly into view and can be made to slowly disappear by manipulation of the projectors. She can appear in any color or combination of colors. Skilled operators are absolutely essential at the projectors.

One of the prettiest effects is produced by a magic lantern operated from the front of the stage and shown on the left hand in the cut. The operator projects upon the drapery different figures and designs, using regular lantern slides, making the flowing, misty drapery act as the screen for his projections. It is obvious that he must give great attention to his focusing.

The skirt dance has won the attention of artists, and some very beautiful statues have been based upon its cloudlike variations of form.

**Research from Scientific American 1895*

THE INTERSECTION OF TECHNOLOGY AND RELIGION: MAGIC LANTERN HYMN SLIDES

by Cheryl C. Boots

Twentieth-century magic lantern slide enthusiasts often deprecate Victorian hymn texts and illustrations. They are not amusing and many of them appear stilted at best. One British writer, David Robinson, characterizes them as "cheerless and dispiriting." He summarily dismisses English hymn slides, maintaining that: All those hymns—even with added pictures . . . even when coloured to a high standard, as many of them were, have, alas, little to commend themselves as slides, whatever religious or sociological interest they may have.

While Robinson's assessment is accurate artistically for many hymn slides, he underestimates the active cultural and historical context in which magic lantern slides and Protestantism intersect in nineteenth century America. Charles Finney's call for "new men, new methods" during the Second Great Awakening opened the door for innovative techniques in later evangelizing movements. The American Sunday School Union founded in 1824 experienced a resurgence after the Civil War. The YMCA and YWCA "entered upon their half-century of greatest vitality and usefulness during the 1870's" (Ahlstrom, 742). The Moody-Sankey revivals, which spanned both sides of the Atlantic (England: 1873-75; America: 1876-1892), elevated music's position to full-fledged partner in religious conversion efforts. All this urban missionizing corresponded with the availability and affordability of magic lanterns and slides.

Information about the use of magic lantern presentations in American churches is sparse and scattered. Company catalogs and existing slides provide some interpretative material. Of four trade catalogs for companies in Boston, New York, and Philadelphia during the years 1874 to 1900, one hymn, "Rock of Ages," appears in all four catalogs. This popular hymn shows some intriguing changes and developments over the last quarter of the century.

"Rock of Ages" started as a two slide set of illustrations. It expanded to twelve slides and included slides for dramatic effect (lightning, rainbow, and beckoning angels) while extending the plot line into heavenly scenes. One catalog implies a degree of market segmentation by offering an inexpensive slide in addition to the high quality pictorial series. Because the catalogs come from three different northeastern cities at four different times, I hesitate to speculate about comparative slide costs. I presume many more companies in these and other cities offered magic lantern slides. therefore, prices could vary over time within cities as well as across national regions. A single slide could be purchased for as little as fifty cents. High quality color slides could cost as much as $2.50 each.

C.T. Milligan's company catalog of 1881 avows that "during the past few years (the magic lantern) has rapidly assumed a foremost position among the indispensable appliances of the Academy, the Lecture-room, and the Sunday school" (p. 31). A drawing from Frank Leslie's *Illustrated Weekly* newspaper dated March 8, 1879, confirms that magic lanterns were used in churches. The accompanying article reveals that magic lanterns were "first adopted as a new idea in (Sunday) school entertainment." This led to incorporation into adult "congregational singing in a number of (Boston) churches. Where this innovation is made there is no reason why one who can sing won't sing. The objections of having no book, or of having left the book at home, or of eye-trying fine type, are annihilated."

During the nineteenth century, magic lantern slides in general, and hymn slides specifically, promulgated Protestant culture and middle class values in their public and private use. At home, magic lantern slides taught hymns to children, thus entertaining and educating them within the family circle. Magic lanterns provided a venue for visual literacy, "a vital component of nineteenth century pedagogy" (Wajda, p. 114). Where the Centennial Exhibition encapsulated history and world cultures through pictures (Wajda, p. 114), hymn slides captured theological beliefs and religious tenets in illustrations.

Cultural historian Susan Tamke relates Victorian hymn texts to prevailing social attitudes of the period. Tamke emphasizes the dominant influence of evangelicalism on nineteenth century hymnody. Three essential tenets impact the worshippers and, not surprisingly, their religious music: 1. the supremacy of Biblical authority, 2. the centrality of Christ's atonement, and 3. the individual experience of conversion and salvation. In addition to conveying foundational beliefs for evangelical Protestants, Tamke asserts that hymns express behavioral norms for believers. These behaviors include vigorous work (often outreach to sinners), rest in heaven after a busy life, temporality, self-help, and struggle. Victorian hymns play upon dualities: dark and light, blindness and sight, sickness and health, weakness and strength. Hymn texts also idealize the family. Despite increasing urbanization and industrialization at the end of the nineteenth century, agrarian images abound in Victorian hymns and illustrations. Yearning for the pastoral past, however, retarded Victorian Protestants from forming, in Tamke's words, "a social philosophy which could realistically cope with industrial conditions"

(p. 146). In this sense, magic lantern hymn slides posed problems as well as possibilities for the Victorian audience.

Magic lanterns technologically and programmatically attracted observers, as the article in *Frank Leslie's Illustrated Newspaper* explained. Hymn slides transformed bystanders into participants. If new converts did not know the words, slides with verbal texts taught them as they lifted their eyes above the crowd. This performance practice moved individuals symbolically into a communal experience (especially when compared to singing with your face buried in your own hymnbook). Again, because of the Victorian emphasis on visual learning, magic lantern slides legitimized and reinforced middle class values conveyed in the hymns. Imagine a darkened room where a ship appears to toss a roiling sea. Lightning flashes split the sky. Accompanied by voices communally lifted in song, the sense of danger followed by dazzling heavenly intervention powerfully melds textual, visual, and aural messages. The impact of such moments in the life of a family, or a congregation should not be underestimated.

Rock of Ages

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy riven side which flow'd,
Be of sin the double cure,
Save me from its guilt and pow'r.

2. Not the labor of my hands
Can fulfil Thy law's demands;
Could my zeal no respite know,
Could my tears forever flow,
All for sin could not atone;
Thou must save, and Thou alone.

3. Nothing in my hand I bring,
Simply to Thy cross I cling;
Naked, come to Thee for dress,
Helpless, look to Thee for grace;
Foul, I to the fountain fly,
Wash me, Savior, or I die.

4. While I draw this fleeting breath
When mine eyes shall close in death,
When I soar to worlds unknown,
See Thee on Thy judgment throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Joseph Boggs Beale, an artist for Frank Leslie's publications and a freelance magic lantern illustrator, drew a series of images for "Rock of Ages." Catalog descriptions of the slides name the female figure, appropriately enough, "Faith." Many of the central figures in hymn illustrations were female, which supports the cultural notion that Victorian women were the principal characters in matters of religion. We also see that the angels are either feminine or asexual. The heavenly Jesus appears ethereal, hardly a rugged carpenter.

Dualities of light and dark leap out of the illustrations, notably in the blackness of the water and earth compared with the brightness of the angels and heaven. In the text, the third verse underscores dualities: "naked . . . dress," "Helpless . . . grace," "Foul . . . wash." While "Rock of Ages" does not present many overt behavioral prescriptions, it presents a sense of struggle in earthly existence, of the brevity of human life, and of heavenly respite. The entire text revolves upon the centrality of Christ's atonement and the individual experience of conversion and salvation. In this single example of magic lantern hymn slides, we can glimpse the visual potency for Victorian viewers. The spiritual message is reinforced through the text, the images, and the performance.

One of the Victorian-era visual technologies, magic lanterns, impacted homes, schools, and even churches. Special effects dazzled audiences and transported them to worlds real and imaginary. In churches, missions, and Sunday Schools, lantern slides gave congregations the opportunity to visualize hymns through specific, emotion-filled images. Projected texts taught words and, thereby, values and behaviors. Magic lantern slides also freed singers from individual hymnbooks, enabling them to sing while sitting or standing erect, head held high. This performance practice fostered a sense of community by blurring distinctions between rich and poor, new converts and established believers, young and old. While magic lantern hymn-slide study is relatively unexplored, the evidence suggests an intriguingly complex interaction between technology and culture at this intersection of religion, family, and stereopticons.

Sources Cited: Ahlstrom, Sidney. *A Religious History of the American People.* New Haven: Yale University Press, 1972. Robinson, David. "Introduction: Shows and Slides." in *Magic Images: The Art of Hand-Painted and Photographic Lanterns Slides.* Dennis Crompton, David Henry, and Stephen Herbert, eds. London: Magic Lanterns Society of Great Britain, 1990. "Singing by Magic Lantern Displays," Frank Leslie's *Illustrated Newspaper*, March 8, 1979, pp. 5, 7. Tamke, Susan S. *Make a Joyful Noise Unto the Lord: Hymns as a Reflection of Victorian Social Attitudes.* Athens (OH): Ohio University Press, 1978. Wajda, Shirley T. "A Room With a Viewer: The Parlor Stereoscope, Comic Stereographs, and the Psychic Role of Play in Victorian America." Trade Catalogs: Cheyney, Jesse S., New York, NY 1876. Hall, Thomas, Boston, MA. 1874. Herbert, Sidney, Boston, MA. ca 1900. Milligan, C.T., Philadelphia, PA. 1881.

ABOUT THE AUTHOR

A native of Western Pennsylvania. Cheryl Boots grew up in a musical family. Her parents, older siblings, and other relatives comprised the majority of the Wurtemburg United Methodist Church choir during her formative years. After high school, Cheryl earned her bachelor's degree in English from Mount Union College in Alliance, Ohio.

continued next page

Intersection of technology and religion continued

There she performed in choirs and small singing groups. She continued her education at Michigan State University where she studied higher education administration and received her master's degree in college student personnel. For 15 years she worked at colleges and universities in Michigan, Missouri, New York, Ohio, and Massachusetts. Then, in the fall of 1990, she returned to graduate school, this time at Boston University. Cheryl and her husband, Bruce Weston, live in Salem, Massachusetts. Her musical interest continues as a composer and performer. She also is a member and soloist in the St. Stephens United Methodist Church choir.

"I married into the world of magic lanterns 13 years ago," Cheryl explains. "My husband's cousin is Terry Borton. Over the years, he and his wife, Debbie, often have presented magic lantern shows at important family gatherings. Terry's collection started with slides from his Grandfather Borton. I never would have dreamed that magic lanterns would become part of my graduate education."

"After I started my doctoral program, I talked with Terry about my interest in sacred music and Victorian-era literature and history. He has provided helpful information and warm encouragement. My budding collection of magic lantern hymn slides exists thanks to his generosity."

This article is based on research Cheryl completed for a course in hymnology at Boston University. By press time, she will have completed her course work for a doctorate in American and New England Studies. After she writes her dissertation, she plans to teach at the college level.

QUESTIONS AND ANSWERS

Q

Dear Mr. Hall,

Noticed in a 1991 issue of *Camera Shopper* that you seem to be head of your society and have a special problem for you to try and solve.

I'm an old stereo worker and used to use a Verascope stereo camera of size 45 x 107mm which always used lantern plates for printing the positives or lantern plates. I will trace around one of these to show you the size and as it seems impossible to obtain such plates from Eastman Kodak or the Ilford Alpha which I used to like as it gave nice sepia tones with proper development. I still have all the equipment and as I've made lantern plates which I used to hand tint when young, and know that they are the same emulsion.

Which brings me around to ask where you obtain lantern plates today if you are able to secure them? In the event that you are unable to obtain the plates where can one obtain slow speed film which can be of about the same surface and which can be developed by an orange-yellow safelight? Of course such film could be sandwiched between cover glass if thin enough I expect.

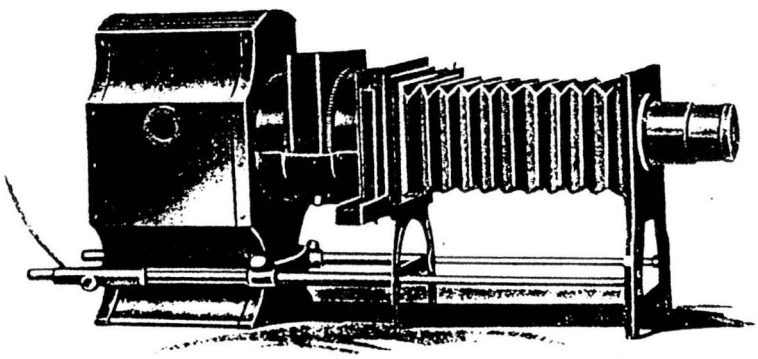
It has come to my attention that astronomers use plates as they are dimensionally stable which is necessary for measurements with a micrometer. Perhaps you will know of a source here? Of course they only have to be sensitive to black and white and not color.

I've wondered whether there might not be some European maker that would still supply these lantern plates. I could cut glass plates from larger size sheets as I have a good diamond cutter.

In the event that you don't know the answers to my questions, is it possible that you know someone who could give me the information I am seeking?

Thank you, I am most sincerely,

Murray M. Brown
Quarry Rd, W-184
Warwick, MA 01378-9330



A GATHERING IN LONDON TOWN

APRIL 16-18, 1993

by Ralph Shape

It was a lovely spring weekend in London. The flowers were out, we saw some sun, a little rain, but mostly dry and pleasant temperatures. Over 150 members of the British Magic Lantern Society enjoyed another outstanding three-day convention. The 15 of us who traveled across the ocean from the U.S. and Canada fought the jet lag with only an occasional nodding off.

The convention was well planned and organized; conducted with a tight time schedule that was nearly maintained. The attendees all went away with pleasant memories of the performances, the sales, the auction and the chance to spend a weekend mingling with, and learning from friends with common interests.

A review of events:

Friday:

- **Jack Judson** - A review of our society and the great time we had in San Antonio last year.

- **Werner Nekes** - German film producer showing his "Film Before Film," a review of film prehistory.

- **Thomas Ganz** - "The History of a Magic Lantern Manufacturer 1844-1933." His family has for four generations been magic lantern projectionists and producers in Zurich.

- **James Fenton** - "Muybridge at Kingston," a history of this pioneer of photography and motion.

- **Terry and Debbie Borton** - "The Magic of the Sea." Terry showed us what a real professional can do with a magic lantern and the audience loved every minute of his show.

Saturday:

- **David and Lesley Evans** - "The World of Dissolving Views," showing us some complicated and interesting dissolves.

- **Edward Broke-Evans** - "South With Scott," a history of Scott's expedition to the South Pole accompanied by Evan's father.

- **Pat and Martin Gilbert** - "Gilberts' Galantee Show."

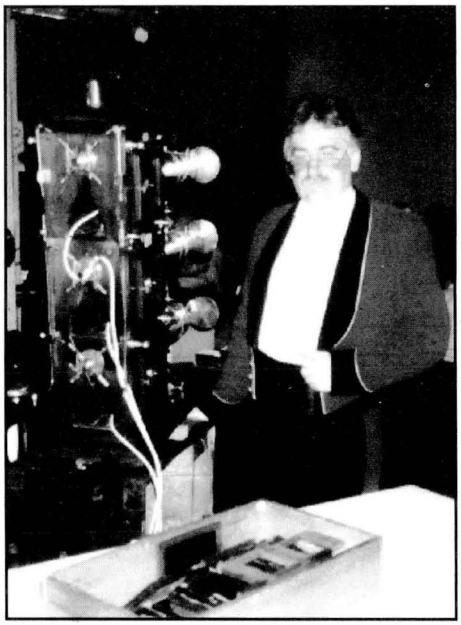
- **Ann Hecht** - A review of her husband Hermann's life and his 30 years of research that went into the just published "Pre-Cinema History."

- **Damer Waddington** - "Special Effects," showing us some of his unusual slide motions.

- **Philip and Rosemary Banham** - "Rise and Fall of the Leviathan," a fascinating story of a giant ship built in the 1850's.

- **Mervyn Heard** - "The Incomplete Lanternist or Not Much to Look At." He had the audience roaring with laughter with his humor and his 10 rules for being a lanternist.

There was no way anyone could follow Mervyn so the convention broke for dinner, this year, off premises at the Villa Carlotta Restaurant. Throughout the weekend the exhibition hall was open, which this year featured a display of engravings and illustrations which were included in this year's publication, "The Lantern Image - An Iconography of the Magic Lantern, 1420-1880."



Mervyn Heard

Sunday:

The auction was the first order of business. Three hundred and eighteen items were auctioned in three hours. The total realized was 20,051 pounds.

Afternoon shows:

- **David Robinson** - "Harry Furniss, Lantern Showman."

- **Willem Wagenaar** - "Dutch Delights," a musical show with singers and an organ grinder.

- **Dick Balzer** - "The Wanderings of a Boston Collector," along with the rules to be a proper collector.

- **Derrick Speight** - "Pensive Poems — More fragments rescued for Posterity." Some of the most humorous original poetry presented with slides. Derrick is a gifted poet and entertainer.

- **Laura Zotti** - "Laura's Magic Lantern Show; Looking for the Past Time." The ever charming Laura gave the weekend a grand finale show that can only be described as a classic performance.

Our thanks and congratulations to Tony Dugdale and his staff for creating and hosting this weekend. We look forward to the next. There was considerable discussion and interest in our next convention and we hope to see many of our overseas friends when we next gather in Connecticut in June 1994.

Editorial Comment: The society thanks Ralph for his perceptive report and other articles he has supplied the *Gazette* in the past.

INFORMATION

Wanted information on light sources for lanterns, especially electric arcs and lime light materials. John Davidson, 333 5th Street, Elyria, OH 44035

Wanted information on early years of lantern slides; primary focus on glass stereo, 1850-1870. John Cameron, Oakland University, Dept. Art/Art History, Rochester, MI 48309-4401

Wanted information on any movement towards a Northeast chapter. Ken Arney, 7647 Catalpa Dr., Macungie, PA 18062

Wanted information on relationship of lanterns to conjuring. James Hagy, 77 W. Wacker, Chicago, IL 60601

Wanted information on lantern slide clubs and their exchanges with others, also interested in locating scripts that accompanied slide sets. Barbara Fleisher Zucker, 1100 West Sycamore St., Carbondale, IL 62901

Wanted information on children's lanterns, scripts which went with slides. Lawrence Spencer, Site 14, Box 55, R#2 Windsor Jct., NS, Canada BON 2VO

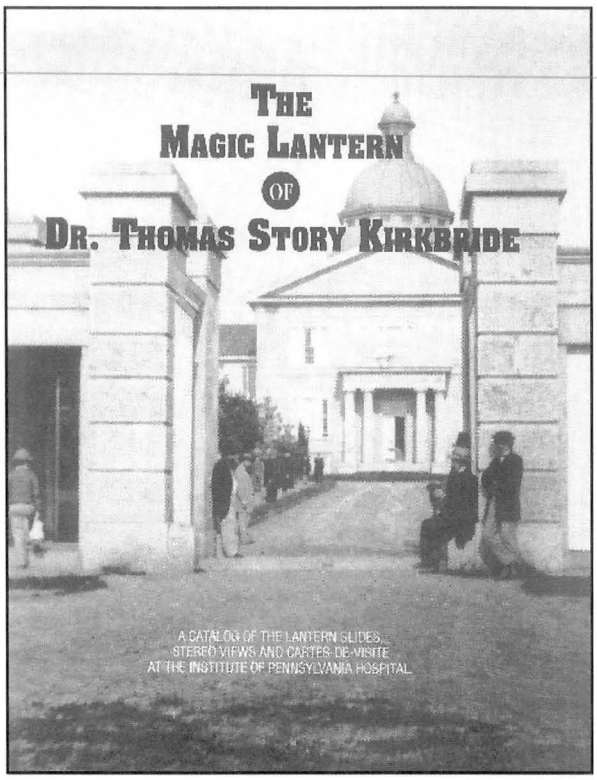
Wanted information on Weeden Manufacturing Co. Made lanterns known as Brilliant , Brilliant No. 2, Weeden No. 3. Want photos or to buy lanterns. Lowell Wagner, 10585 Knight Ave., Waconia, MN 55387

TRADE

Stereoptic 1905 viewer, three trays of glass slides made in France. Will swap for a Triple Magic Lantern, Donald Buscombe, 215 Main Street ,Box 831, Port Dover, Ontario, Canada NOA INO

FOR SALE

The Magic Lantern of Dr. Thomas Story Kirkbride, A Catalog of the Lantern Slides, Stereo Views and Cartes-De-Visite at the Institute of Pennsylvania Hospital. This catalog was produced as part of a larger project that accessioned, conserved and rehoused these materials that were used by Dr. Kirkbride during his evening entertainments at the Pennsylvania Hospital for the insane during the mid-19th century. Available from the Atwater Kent Museum, 15 South 7th Street, Philadelphia, PA 19106, for $15 (plus $2 mailing). Black and White, 142 pages, soft bound. Any questions call Robert Eskind, Curator of Prints, (215) 922-3031



SELL

Group of mixed slides New York city, Civil war, transportation (trains, autos, boats, bikes). John V. Hodin, 2323 Washington, Newton Lower Falls, MA, 02162. Phone (617) 332-8820

WANTED

Want any slides pertaining to the upper peninsula of Michigan. Carol Anderson, 1701 Lakeshore Blvd., St. Cloud, FL 34769

Wanted slides manufactured by the American Museum of Natural History, New York, NY. David Tischler, Farm to Market Road, Brewster, NY 10509

Want to buy any and all lantern slides produced by the National Geographic Society in Washington, DC, circa 1910-1940. Richard Kennedy, 1017 South 251st St., Des Moines, WA 98198-8548

Want information, parts and description of lantern manufactured by J.W. Queen of Philadelphia, circa 1870's. Larry Cederblom, 1846 South 265th Place, Kent, WA 98032

Coming attraction slides. Send film title, condition and price to Dwight Cleveland, P.O. Box 10922, Chicago, IL 60610-0922. Phone (312) 266-9152.

Australian views - will trade for U.S. views. Wide range available. Warren Smythe, 258 Cumberland Rd., Auburn, N.S.W. 2144 Australia